



# IMAGES IN TIME// IMAGES IN A TIME OF WAR

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**A SCREENING OF VIDEO WORKS RELATED TO ISSUES OF WAR**

**CURATED BY NASRIN HIMADA**

**JANUARY 23 2009, 6:30 PM**

**LOCATION: VA-114**

### **Untitled Part 3: (as if) beauty never ends...**

Director **Jayce Salloum** (2004, 11 min, video, Canada)

A narration through voice-over of Abdel Majid Fadl Ali, a Palestinian refugee living in Bourg El Barajneh refugee camp, recounts the story told by the rubble of his home. This moving narration is told along side ambient image-work.

### **Palestine in the Eye**

Director **Mustafa Abu Ali** (1979, 27 min, 16mm, Palestine)

The late Hani Jawhariah (1939 – 1976) was one of the three founders of Fatah's Palestinian Film Unit created in 1968. Jawhariah was killed while filming the battle of Ain Toura in the mountains of Lebanon. He also filmed the Palestinian exodus after the 1967 war, and produced the first images of the Fidae'en (revolutionary figures in Palestine) to be known to the world. Director Mustafa Abu Ali made this film as a tribute to his friend and colleague. It shows much of Jawhariah's work as a cameraman, including the last 5 shots he filmed before his death.

### **The Dead Weight of a Quarrel Hangs**

Director **Walid Raad** (1999, 17 min, video, USA/Lebanon)

This piece investigates the possibilities and limits of writing a history of the Lebanese civil war, 1975-1991. The tapes offer accounts of the fantastic situations that beset a number of individuals, though they do not document what happened. Rather the tapes explore what can be imagined, what can be said, what can be taken for granted, what can appear as rational, sayable, and thinkable about the wars.

### **Baghdad in No Particular Order**

Director **Paul Chan** (2003, 50 min, video, USA)

An ambient video essay of life in Baghdad before the invasion and occupation.

### **Un jour en Palestine**

Director **Mary Ellen Davis and José Garcia Lozano** (2007, 5 min, Super 8, Canada)

Scenes of everyday life in the occupied Palestinian territories, with a dream-like feeling reminiscent of home-movies from the 60s.

### **The Oblivion Seekers (Excerpt 2008)**

Director **Jamelie Hassan** (1985, 6 min, Super 8 & 16 mm, Canada)

This piece weaves together archival footage, both family and CFPL news footage, which records the first North American Islamic convention held in London, Ontario, Canada in 1955. The work is accompanied by a mixture of sounds based on short-wave radio and legendary Egyptian singer Umm Kalthum's musical experiments. Composer and electronic guitar: Gerry Collins. Commissioned by the Music Gallery, Toronto.