

Nasrin Himada, PhD

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I. ACADEMIC HISTORY

- 2014-2016** FQRSC Postdoctoral Research Fellow, Communications Department, Université de Montréal.
- 2015** Visiting Scholar Fellow, Aesthetics and Politics, California Institute of the Arts
- 2008-2014** Ph.D. Interdisciplinary Studies in Society and Culture, Concordia University
- 2009** Certificate in University Teaching
- 2006-2008** M.A. Film Studies, Concordia University
- 2006** Specialization in Film Studies with Distinction, Concordia University
- 1999-2003** B.A. Double Major in Sociology and Cultural Studies, Trent University

II. EMPLOYMENT

TEACHING

- 2013** *Adjunct Faculty*. Course: Militarism and the City. Department of Geography, Urban Planning and Environment, Concordia University.
- 2012** *Adjunct Faculty*. Course: Palestine-Israel Conflict in Cinema. Department of Middle Eastern Studies, University of California at Los Angeles (UCLA).
- 2012** *Adjunct Faculty*. Course: Militarism and the City. Department of Geography, Urban Planning and Environment, Concordia University.
- 2012** *Advisor*. Course: Directed Study. Department of Geography, Urban Planning and Environment, Concordia University.
- 2012** *Advisor*. Course: Directed Study. Department of Geography, Urban Planning and Environment, Concordia University.
- 2012** *Adjunct Faculty*. Course: Militarism and the City. Department of Geography, Urban Planning and Environment, Concordia University.
- 2011** *Teaching Assistant*. Course: Planning. Department of Geography, Urban Planning and Environment, Concordia University.
- 2009** *Adjunct Faculty*. Course: Cinema of Palestine. Department of The Mel Hoppenheim School of Cinema, Concordia University.
- 2009** *Teaching Assistant*. Course: History and Theory of Cinema. Department of The Mel Hoppenheim School of Cinema, Concordia University.

- 2007** *Teaching Assistant*. Course: Art, Body and the State. Department of Studio Arts. Concordia University.
- 2006** *Teaching Assistant*. Course: Women and Film. Department of The Mel Hoppenheim School of Cinema, Concordia University.

EDITING

- 2014-** *Managing Editor*. Immediations. Book series with Open Humanities Press
- 2011-** *Editor*. Scapegoat Journal: Architecture/Landscape/Political Economy.

CONFERENCE COORDINATOR

- 2009** *Coordinator*. Interdisciplinary Cartographies: Space, Architecture, Politics. The Annual Humanities Doctoral Program Conference in collaboration with Leonard and Bina Ellen Gallery, Concordia University.
- 2007** *Coordinator*. Image+Nation 20! An International Workshop on Queer Film and Video. The Mel Hoppenheim School of Cinema in collaboration with Image+Nation: festival international de cinema lgbtq de Montréal, Québec.

III. AWARDS

- 2014** *Fonds de recherche du Québec- Société et culture (FRQSC)*, Postdoctoral Fellowship
- 2013** *Concordia University Accelerator Award*
- 2011** *Doctoral of Excellence Award*. Concordia University
- 2011** *Hydro Québec Graduate Scholarship*. Concordia University
- 2011** *New Millennium Graduate Scholarship*. Concordia University
- 2008** *Fonds de recherche du Québec- Société et culture (FRQSC)*, Doctoral Fellowship
- 2009** *Arts and Sciences Travel Grant*. Concordia University
- 2009** *School of Graduate Studies Travel Grant*. Concordia University
- 2008** *Special Entrance Award*. Concordia University
- 2008** *Graduate Fellowship (declined to accept FRQSC)*. Concordia University
- 2006** *Graduate Fellowship*. Concordia University

VI. RESEARCH

Publications (print or electronic)

AUTHOR

- 2015** *"I lick my snout like a tiger who has just devoured a deer:" On the Politics of Entanglement in Poetry and the Visual Arts*. C Magazine.
- 2015** *The Colour of Spatial Infinity is Red: On Micha Cárdenas' Redshift and PortalMetal*.

- E-Fagia.
- 2015** *UltraTranslation: A Conversation with Jen Hofer*. Scapegoat: Journal of Architecture/Landscape/Political Economy.
- 2015** *The Poetics of Process as Practice: Letter-Writing with Maiko Tanaka*. Scapegoat: Journal of Architecture/Landscape/Political Economy.
- 2013** *Nous la forêt: A Conversation with Épopée on the Québec Student Uprising*. Scapegoat: Journal of Architecture/Landscape/Political Economy.
- 2013** *Prison America: A Conversation with Chris Kraus on Summer of Hate*. Scapegoat: Journal of Architecture/Landscape/Political Economy.
- 2013** *Palestine-Palestine*. Issue Editorial, co-authored with Reena Katz. FUSE Magazine: Art/Culture/Politics (Commissioned).
- 2012** *Living in a Place with No Prisons*. FUSE Magazine: Art/Culture/Politics (Commissioned).
- 2012** *Open Collectivities: Nasrin Himada in Conversation with Red Channels*. FUSE Magazine: Art/Culture/Politics (Commissioned).
- 2011** *Hezbollah's Urban Plan: An Interview with Mona Fawaz*. Scapegoat: Journal of Architecture/Landscape/Political Economy.
- 2011** *Face in the House*, Yu-Hang Huang's catalogue essay. A Space Gallery (Commissioned), Toronto, ON.
- 2010** *Cinematic Resistance in Elia Suleiman's Divine Intervention*. West Coast Line (Commissioned).
- 2010** *This Place They Dried From The Sea: An Interview with Kamal Aljafari*. Montreal Serai (Commissioned).
- 2009** *Cinematic Practice Does Politics: An Interview with Julia Loktev*. Inflexions: A Journal for Research-Creation.
- 2009** *Becoming Apprentice to Material: An Interview with Adam Bobbette*. Inflexions: A Journal for Research-Creation.
- 2009** *Plants Don't Have Legs: An Interview with Gina Badger*. Inflexions: A Journal for Research-Creation.
- 2009** *The Micropolitics of "Making Collective."* Co-authored with Erin Manning. Inflexions: A Journal for Research-Creation.
- 2008** *Cinematic Politics* (M.A. Thesis). Concordia University, Montréal, Canada.

ISSUE EDITOR

- 2015** *Eros*. Scapegoat: Architecture/Landscape/Political Economy, Issue 9 (Fall/Winter 2015). Co-Edited with Christie Pearson.
- 2014** *Incarceration*. Scapegoat: Architecture/Landscape/Political Economy, Issue 7 (Summer/Fall 2014). Co-Edited with Chris Lee.
- 2013** *Palestine-Palestine*. FUSE Magazine: Arts/Culture/Politics, 36.2 (Spring 2013). Co-edited with Reena Katz.
- 2009** *Micropolitics: Exploring Ethico-Aesthetics*. Inflexions: Journal for Research-Creation, no. 3 (September 2009). Co-edited with Erin Manning.

BOARDS AND COMMITTEES

- 2014-** *Programming Committee Member.* Épopée: Ville Autochtone: On Indigenous Solidarity Activism in Québec. Montréal, Canada. <http://epopee.me>
- 2012** *Programming Committee Member.* HTMLles 10: Risky Business, Feminist Festival of Media Arts + Digital Culture. Montréal, Québec.
- 2011-** *Editorial Board Member.* Scapegoat: Journal of Architecture/Landscape /Political Economy. <http://www.scapegoatjournal.org>.
- 2007-** *Editorial Board Member.* Inflexions: Journal for Research-Creation. <http://www.inflexions.org>.
- 2011-** *Organizing Member.* Artivistic Collective. Montréal, Québec.
- 2006-** *Organizing Member.* SenseLab. Concordia University, Montréal, Québec.

V. CONFERENCES/SYMPOSIA PRESENTATIONS/LECTURES

Conferences/Symposia

- 2015** *The Poetics of Transformative Justice: Decolonization from within Prison Abolition Practice.* American Studies Association Annual Meeting, Toronto ON.
- 2015** *The Architecture of Colonization: The History of Prison Building in Canada.* Critical Ethnic Studies Conference, York University, Toronto ON.
- 2015** *“Incarceration is Colonization:” On Violence Against Indigenous Women and The Carceral State.* American Association of Geographers Annual Meeting, Chicago, Illinois.
- 2015** *These Scenes of Unbecoming.* Poetic Research Bureau, Los Angeles, CA.
- 2015** *The Excess of Representation: On Images of Palestine and Cultural Resistance.* Society for Cinema and Media Studies (SCMS), Montréal QC.
- 2014** *Between Two Images: The Conundrum of Representing Palestine in Film.* Film Studies Association of Canada (FSAC). Brock University. St. Catherines, ON.
- 2013** *Currency=Territory.* 16 Beaver. New York City.
- 2012** *Archizines Manifesto Series: On Crisis.* Archizines Exhibition, Storefront for Art and Architecture, New York City.
- 2011** *On the Politics of the Wait in Kamal Al Jafari’s PORT OF MEMORY.* Society for Cinema and Media Studies (SCMS), New Orleans, LA.
- 2010** *The Palestine Cinema Archive.* Film Studies Association of Canada (FSAC), Concordia University, Montréal, Québec.
- 2010** *Maps and Scaffolds for a Tectonic of Research Practice.* Interdisciplinary Dialogues: The Renaud Humanities Doctoral Research Seminar Series. Concordia University, Montréal, Québec.
- 2009** *Politics Before Being: Collective Praxis for New Political Thought.* CONNECT Deleuze: The Second International Deleuze Studies Conference, University of Cologne, Germany.
- 2009** *Politics-in-the-Making: Beyond the Architecture of the Wall.* 21st World Congress of Political Science, University of Chile, Santiago, Chile.

- 2009** *Cinematic Politics. A Return to the Senses: Political Theory and the Sensorium*, Centre for the Study of Theory, Culture and Politics, Trent University, Peterborough, ON.
- 2009** *The Biopolitics of Architecture*. Colloque de Recherche Étudiante en Science Politique, University of Ottawa.
- 2009** *Palestine-to-Come*. Interdisciplinary Dialogues: The Renaud Humanities Doctoral Research Seminar Series. Concordia University, Montréal, Québec.
- 2008** *The Encounter of the Unthinkable: Affective Resistance in Cinema*. Intersections Conference: Negotiating the Liminal, Ryerson University, Toronto, ON.

Invited Lectures

- 2015** *Militarization of Urban Space*. CSOC 405: The Art of War: Blood, Sex, Celluloid and Death, Critical Studies Department, California Institute of the Arts. Los Angeles, CA.
- 2015** *Activist Passion: Collaboration as Form of Solidarity and the “Artful” Experience*. Aesthetics and Politics, California Institute of the Arts, Los Angeles, CA.
- 2015** *Images of Militants/Militant Images: The Cinema of the Palestine Film Unit*. Arab Film 320-01, Department of Arabic and Islamic Studies, Georgetown University. Washington DC.
- 2015** *Palestinian Cinema: The Poetics of Resistance in Kamal Aljafari’s Port of Memory*. Spring Arabic Film Series, Department of Arabic and Islamic Studies & Center for Contemporary Arab Studies, Georgetown University, Washington DC.
- 2014** *Introducing Kamal Aljafari’s Port of Memory*. Regards Palestiniens, 8e édition. Cinémathèque québécoise. Montréal, QC.
- 2014** *Incarceration*. Interference Archive, New York City.
- 2014** *Triple Launch: Certain Days, Incarceration, Undocumented Migrants*. QPIRG, Concordia University, Montréal.
- 2014** *The Architecture of Incarceration/The Incarceration of Architecture*. Intersections Speaker Series, Department of Geography and Programme in Planning, University of Toronto.
- 2014** *Panel: Cell*. John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.
- 2014** *Oral reading of an image that’s been on my mind*. Republic of love: art, cultural resistance and sacred mysticism. Blog Talk Radio. Toronto ON.
- 2014** *Detention and The City*. Centre Clark Gallery. Montréal, QC.
- 2014** *Cultural Resistance in Palestine*. Republic of love: art, cultural resistance and sacred mysticism. Blog Talk Radio. Toronto ON.
- 2014** *Race, Racism and the Prison Industrial Complex*. Course: Video and Social Change, Department of Art & Design, Northeastern University, Boston, MA.
- 2013** *The City as Medium of Warfare*. Course: ARTX, Department of Studio Arts, Concordia University, Montréal, QC.
- 2012** *Mostly What Is Unsaid, Reading with Chris Kraus*. Art Metropole, Toronto, ON.

- 2012** *The Militarization of Urban Space*. Course: Planning, Department of Geography, Planning and Environment, Concordia University, Montréal, Québec.
- 2011** *Images of Palestine: On Representation of Resistance*. Middle East Studies Association Annual Conference. Washington, DC.
- 2011** *Cinematic Warfare: The Artwork of Wafaa Bilal*. Course: Activism and Media, Department of Visual Studies, University of Toronto, Canada.
- 2011** *Wall in the Making: Architecture, Warfare and Occupation*. Course: House/Homes, Department of Art History, Concordia University, Montréal, Québec.
- 2011** *New Military Urbanism*. Course: Planning, Department of Geography, Planning and Environment, Concordia University, Montréal, Québec.
- 2009** *Palestine in the Eye: On Mustafa Abu Ali's Films*. Art in a Time of War Convergence II, Teesri Duniya Theatre, Centre Culturel Calixa-Lavalée, Montréal, Québec. [IS]
- 2009** *Gordan Matta-Clark's Anarchitecture*. The SenseLab Open House, Concordia University, Montréal, Québec
- 2009** *Beyond the Representative Image of Palestinian Resistance*. Art in a Time of War Convergence, Teesri Duniya Theatre, Centre Culturel Calixa-Lavalée, Montréal, Québec.

VI. FILM CURATOR

- 2015** *Invited Curator*. Regards Palestiniens, 8e edition. Cinémathèque québécoise. Montréal QC.
- 2015** *Invited Curator*. The New Palestinian Image: Presenting Kamal Aljafari's Cinematic Work. Echo Park Film Center. Los Angeles, CA.
- 2011** *Invited Curator*. Excessively Palestine: A Few Films, A Few Questions. Sixteen Beaver. New York City.
- 2009** *Invited Curator*. Entre Palestina e Irak: La Historia y Memoria de los Archivos. Gallery Espacio g. Valparaiso, Chile.
- 2009** *Invited Curator*. Images in Time//Images in a Time of War. VAV Gallery. Montréal, Québec.
- 2006** *Invited Curator*. Roots and Resistance: Presenting Film and Video Work by Aboriginal Queer Artists. Image + Nation: festival international de cinema lgbtq de Montréal. Montréal, Québec.
- 2005** *Invited Curator*. Deforming Body: Video Work by Arab-Canadian Artists. Image + Nation: festival international de cinema lgbtq de Montréal, Québec.

VII. LANGUAGES

Fluent: English
Good: Arabic
Passable: French